

# Canto Virginem

Robert Steadman (2002)

**Soprano**

$\bullet = 60$  *mp* Solo

Aah... Lu - lla -

**Alto**

**Piano**

*pp* *p*

**S**

5

by, Aah... Lu - lla -

**A**

**Pno.**

5

9

S

by, Aah... Lu - lla by, Aah...

A

Pno.

13

S

Lu lla by, Aah... Lu - lla by Aah...

A

Pno.

17

S

Lu - lla by, Lu - lla - by, Lu - lla -

A

Pno.

21

♩ = 120

S

by.

A

Pno.

*ff*

25 *f* Choir

S  
Ma - ry, Vir - gin, Ma - ry,

A  
Ma - ry, Vir - gin, Ma - ry,

Pno.

29

S  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

A  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

Pno.

33

S  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

A  
Vir - gin mo - ther, Ma - ry, Vir - gin, Ma - ry,

Pno.

37

S  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

A  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

Pno.

41

S  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

A  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

Pno.

45

S  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

A  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

Pno.

49

S  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

A  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

Pno.

53

S  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

A  
Vir - gin Mo - ther, Ma - ry, Vir - gin, Ma - ry,

Pno.

57 *ff*

S  
Vir - gin Mo - ther, A - lle - lu - ia A - men, A - lle - lu - ia A - men

A  
Vir - gin Mo - ther, A - lle - lu - ia A - men, A - lle - lu - ia A - men,

Pno. *ff*

62

S  
A - lle - lu - ia A - men, A - lle - lu - ia A - men, A - lle - lu - ia

A  
A - lle - lu - ia A - men, A - lle - lu - ia A - men, - A - lle - lu - ia

Pno.

67

S

A - men, A - lle-lu - ia A - men, A - lle - lu - ia A - men,

A

A - men, A - lle-lu - ia A - men, A - lle - lu - ia A - men,

Pno.

72

S

A - lle-lu - ia A - men,

A

A - lle-lu - ia A - men,

Pno.

76

S

A

Pno.

Detailed description: This system covers measures 76 to 79. The vocal staves for Soprano (S) and Alto (A) contain only horizontal lines, indicating that the vocalists are silent during this passage. The piano accompaniment (Pno.) is active, with the bass clef part playing a steady eighth-note accompaniment and the treble clef part playing chords and single notes.

80

S

A

Pno.

Detailed description: This system covers measures 80 to 83. Similar to the previous system, the vocal staves for Soprano (S) and Alto (A) are silent, shown as horizontal lines. The piano accompaniment (Pno.) continues with its rhythmic pattern, featuring eighth notes in the bass and chords in the treble.

84

S

A

Pno.

Musical score for measures 84-88. The vocal parts (Soprano and Alto) are silent, indicated by horizontal lines. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords in the right hand.

89

S

A

Pno.

Musical score for measures 89-93. The vocal parts (Soprano and Alto) are silent, indicated by horizontal lines. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords in the right hand.

93

S

A

Pno.

Musical score for measures 93-96. The vocal parts (Soprano and Alto) are silent. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

97

S

A

Pno.

A - lle - lu - a A - men, A - lle - lu - ia A - men,

A - lle - lu - ia A - men, A - lle - lu - ia A - men,

Musical score for measures 97-100. The vocal parts enter with the lyrics "A - lle - lu - a A - men, A - lle - lu - ia A - men,". The piano accompaniment continues with chords and a bass line.

102

S

A - lle - lu - ia A - men, A - lle - lu - ia A - men, A - lle - lu - ia

A

A - lle - lu - ia A - men, A - lle - lu - ia A - men, A - lle - lu - ia

Pno.

107

S

A - men, A - lle - lu - ia A - men, A - lle - lu - ia A - men,

A

A - men, A - lle - lu - ia A - men, A - lle - lu - ia A - men,

Pno.

112 *mp*

S A - lle - lu - ia A - men. Je - sus, Ba - by,

A A - lle - lu - ia A - men, Je - sus, Ba - by,

Pno. *mp*

116

S Je - sus, Ba - by, Man - ger, Je - sus, Ba - by,

A Je - sus, Ba - by, Man - ger, Je - sus, Ba - by,

Pno.

120 *mf*

S Je - sus, Ba - by, Man - ger, Je - sus, Ba - by,

A Je - sus, Ba - by, Man - ger, Je - sus, Ba - by,

Pno. *mf*

124

S Je - sus, Ba - by, Man - ger, Je - sus, Ba - by,

A Je - sus, Ba - by, Man - ger, Je - sus, Ba - by,

Pno.

128

S

Je - sus, Ba - by, Man - ger, A - lle-lu - ia A - men,

A

Je - sus, Ba - by, Man - ger, A - lle-lu - ia A - men,

Pno.

*f*

132

S

A - lle-lu - ia A - men, A - lle-lu - ia A - men, A - lle-lu - ia

A

A - lle-lu - ia A - men, A - lle-lu - ia A - men, A - lle-lu - ia

Pno.

137

S  
A - men, A - lle-lu - ia A - men, A - lle-lu - ia A - men,

A  
A - men, A - lle-lu - ia A - men, A - lle-lu - ia A - men,

Pno.

142

S  
A - lle-lu - ia A - men, A - lle-lu - ia A - men, A - lle-lu - ia *ff*

A  
A - lle-lu - ia A - men, A - lle-lu - ia A - men, A - lle-lu - ia *ff*

Pno.

*ff*

147

S  
A - men, A - lle - lu - ia A - men,

A  
A - men, A - lle - lu - ia A - men,

Pno.

150

S  
A - lle - lu - ia A - men, A - lle - lu - ia

A  
A - lle - lu - ia A - men, A - lle - lu - ia

Pno.

153 *fff*

S  
A - men, A - lle-lu - ia A - men, A - lle-lu - ia A - men,

A  
*fff*  
A - men, A - lle-lu - ia A - men, A - lle-lu - ia A - men,

Pno.  
*fff*

158

S  
A - lle-lu - ia A - men, A - lle-lu - ia A - men, A - men!

A  
A - lle-lu - ia A - men, - A - lle-lu - ia A - men, A - men!

Pno.

Duration: approx. 7'00"