

# Carthage Nights

Robert Steadman

**• = 144**

Vocals

Piano

5

Voc.

D He lost con - trol of - his ship - out at sea!  
A Dys - fun - ctional fa - mi - ly, mur - der was rife!

5

Pno.

9

Voc.

A I sailed the Med, ta - ckled storms ea - si - ly!  
Bro - ther killed hus - band, all en - ded in strife!

9

Pno.

13

Voc. He ran from Cy - clops with its sin - gle eye!

13 D I came to A - fri - ca, made me a Queen!

Pno.

17

Voc. I fought that mon - ster and made him cry!  
Set up this - ci - ty, so great, so se - rene!

17 A

Pno.

21

Voc. 1. 2.

Pno. 1. 2.

25

Voc.

Is it some Car - thage ma - gic?

Pno.

Detailed description: This system covers measures 25 to 28. The vocal line starts with a whole rest in measure 25, followed by a half rest in measure 26. In measure 27, the vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 28. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 25 has a whole rest in the right hand. Measures 26-28 show chords that support the vocal melody.

29

Voc.

E - v'ry - thing seems so right. Is it there's some - thing in the air

Pno.

Detailed description: This system covers measures 29 to 32. The vocal line starts in measure 29 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 30. In measure 31, there is a half rest, and in measure 32, the vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords in the right hand, providing harmonic support for the vocal melody.

33

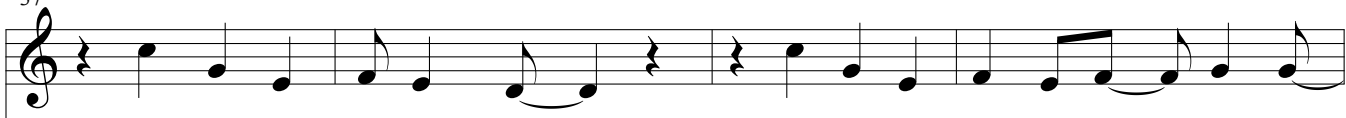
Voc.

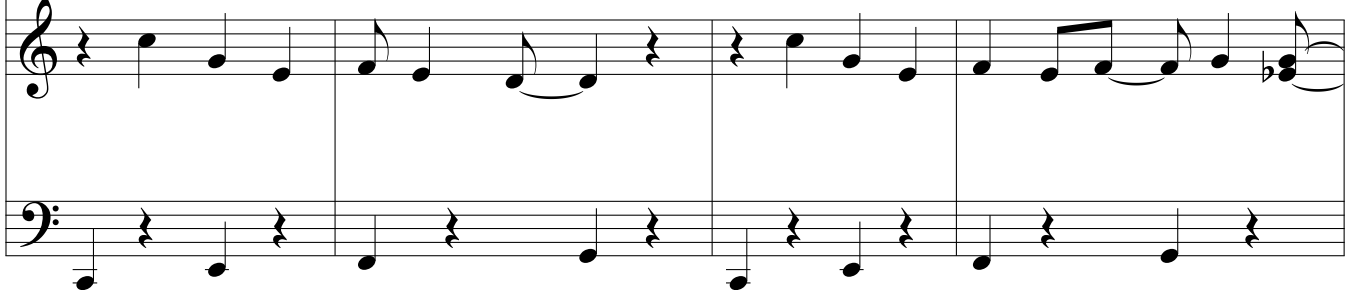
to - night? Who cast this spell u - pon us?

Pno.

Detailed description: This system covers measures 33 to 36. The vocal line starts in measure 33 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 34. In measure 35, there is a half rest, and in measure 36, the vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand in measure 33 with chords and moving lines, while the left hand maintains the eighth-note bass line.

37

Voc.  Who made us see the light? The air full of of love on Car -

Pno. 

Detailed description: This system contains measures 37 through 40. The vocal line (Voc.) is in a treble clef and contains the lyrics "Who made us see the light? The air full of of love on Car -". The piano accompaniment (Pno.) consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

41

Voc.  thage nights!

Pno. 

Detailed description: This system contains measures 41 and 42. The vocal line (Voc.) is in a treble clef and contains the lyrics "thage nights!". The piano accompaniment (Pno.) consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

45

Voc.  Now we're to - ge - ther - no -

Pno. 

Detailed description: This system contains measures 45 through 48. The vocal line (Voc.) is in a treble clef and contains the lyrics "Now we're to - ge - ther - no -". The piano accompaniment (Pno.) consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

49

Voc.

thing - in our way, No ear - thly rea - son we

Pno.

53

Voc.

can't stay this way! We'll rule this - ci - ty as

Pno.

57

Voc.

one for al - ways, As man and wife we'll see

Pno.

61

Voc.

out our days!

Pno.

65

Voc.

Is it some Car - thage ma - gic? -

Pno.

69

Voc.

E - v'ry - thing seems so right. Is it there's some - thing in the air

Pno.

73

Voc. to - night? Who cast this spell u - pon us?

Pno.

77

Voc. Who made us see the light? The air is full of love on Car -

Pno.

81

Voc. thage nights! Is it some Who cast this

Pno.

84

Voc.

Car - thage ma - gic? E - v'ry - thing seems so right. Is it there's  
84 spell u - pon us? Who made us see the light? the sir is

Pno.

88

Voc.

some-thing in the air to - night?  
88 full of love on Car - thage nights!

Pno.

92

Voc.

92

Pno.

