

Morning Dance

Robert Steadman (2003)

For Dawn

Flugelhorn

$\bullet = 72$ *expressively*

mp

Piano

Flghn.

5

Pno.

Flghn.

10

Pno.

15

Flghn.

Pno.

Detailed description: This system covers measures 15 to 19. The Flghn. part (top staff) begins at measure 15 with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 17. The Pno. part (bottom staves) is silent, indicated by a brace and a series of horizontal lines with bar lines.

20

Flghn.

Pno.

Detailed description: This system covers measures 20 to 24. The Flghn. part continues with a similar melodic line, featuring a triplet of eighth notes in measure 22. The Pno. part remains silent, indicated by a brace and horizontal lines with bar lines.

25

Flghn.

Pno.

mp

Detailed description: This system covers measures 25 to 30. The Flghn. part is silent, indicated by a brace and horizontal lines with bar lines. The Pno. part begins at measure 25 with a treble clef and a key signature of two sharps. It features a series of chords in the right hand, with a dynamic marking of *mp* (mezzo-piano) in measure 25. The left hand plays a simple bass line of quarter notes.

31

Flghn.

Pno.

36

Flghn.

Pno.

41

Flghn.

Pno.

46

Flghn.

Pno.

51

Flghn.

Pno.

56

Flghn.

Pno.

62 $\bullet = 116$

lghn.

Pno.

67

lghn.

Pno.

71

lghn.

Pno.

75
lghn. *ff*
Pno. *f*

78
lghn.
Pno.

81
lghn.
Pno.

84

Flghn.

Pno.

88

Flghn.

Pno.

93

Flghn.

Pno.

ff

97
lghn.

Pno.

101
lghn.

ff

Pno.

f

104
lghn.

Pno.

107

Flghn.

mp

Pno.

p

110

Flghn.

Pno.

113

Flghn.

Pno.

116

lghn.

Pno.

f

120

lghn.

Pno.

fp

124

lghn.

Pno.

ff

f

128

Flghn.

Pno.

132

Flghn.

Pno.

fff

ff

136

Flghn.

Pno.

140
lghn. *ff*

Pno. *f*

143

Pno.

146

lghn.

Pno.

149

lghn.

Pno.

152

lghn.

Pno.

155

lghn.

ff *Accelerando to end...*

p Crescendo to end

155

Pno.

pp *Accelerando to end...*

pp Crescendo to end

159

lghn.

Pno.

Musical score for measures 159-163. The vocal line (lghn.) features a long, wavy melisma over five measures. The piano accompaniment (Pno.) consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

164

lghn.

Pno.

Musical score for measures 164-167. The vocal line (lghn.) begins with a melisma and then continues with a melodic line. The piano accompaniment (Pno.) continues with the established rhythmic pattern.

168

lghn.

Pno.

Musical score for measures 168-171. The vocal line (lghn.) continues with a melodic line. The piano accompaniment (Pno.) continues with the established rhythmic pattern.