

# I Saw Three Ships

Trad. (arr. Robert Steadman)

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

*f*

*f*

*f*

*f*

*f*

*f*

Verses 1 & 2

The musical score is for the piece "I Saw Three Ships" by Robert Steadman. It is arranged for a string ensemble consisting of Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The key signature is G major (one sharp) and the time signature is 6/8. The score begins with a key signature change to G major and a time signature change to 6/8. The dynamic marking is *f* (forte). The score includes a repeat sign and is labeled "Verses 1 & 2". The Cello and Double Bass parts play a steady eighth-note accompaniment, while the Violin parts play a melody that repeats every two measures.

6

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 6 through 10. The score is written for six parts: Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 6 starts with a treble clef and a key signature of three sharps. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line. The Violin III part has a more rhythmic pattern with eighth notes. The Viola part has a melodic line with eighth notes. The Cello part has a simple harmonic line with quarter notes. The Double Bass part has a simple harmonic line with quarter notes. The score is divided into five measures by vertical bar lines.

11 Verse 3 & 6

Vln. I *p*

Vln. II *p*

Vln. III *mp*

Vla. *mp*

Vc. *p*

D.B. *p*

16

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

This musical score page contains six staves for string instruments, labeled Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The music is in the key of A major (three sharps) and begins at measure 16. The Vln. I, Vln. II, and Vln. III staves use treble clefs, while the Vla., Vc., and D.B. staves use bass clefs. The Vln. I and Vln. II parts feature eighth-note patterns with some rests, while the Vln. III part has a more active eighth-note line. The Vla. part plays a steady eighth-note accompaniment. The Vc. and D.B. parts provide a harmonic foundation with quarter and eighth notes. The score concludes at measure 20.

21 Verse 4 & 7

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

D.B. *f*

26 Verse 5 & 8

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for string instruments and double bass. It contains six staves, labeled Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. on the left. The music is in the key of A major (three sharps) and begins at measure 26. The first three staves (Vln. I, II, III) and the Viola staff (Vla.) play a melodic line that starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The Violin I staff has a fermata over the final A4. The Violin II and Violin III staves play a similar line but with a different rhythmic pattern, featuring eighth notes. The Viola staff plays a line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Violoncello (Vc.) and Double Bass (D.B.) staves play a line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The score concludes at measure 30 with a fermata over the final G2 in the Vc. and D.B. staves.

31

Vln. I

pizz

Vln. II

pizz

Vln. III

pizz

Vla.

pizz

Vc.

D.B.

36

arco Verse 9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

*ff*

41

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

This musical score page contains six staves for string instruments, labeled Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The music is in the key of A major (three sharps) and begins at measure 41. The Vln. I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The Vln. II and Vln. III parts play a steady eighth-note accompaniment. The Vla. part has a similar eighth-note accompaniment with some melodic variation. The Vc. and D.B. parts provide a harmonic foundation with a mix of eighth and quarter notes. The score concludes at measure 44 with a final chord and a fermata.