

Notebook No. 9: Dusk

Robert Steadman(2004)

♩ = 88

Euphonium

The first staff of the Euphonium part is in bass clef with a 6/4 time signature. It contains three measures, each with a whole rest.

Piano

The piano accompaniment consists of three staves. The top staff is in treble clef with a 6/4 time signature, starting with a piano (*mp*) dynamic. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The middle and bottom staves are in bass clef with a 6/4 time signature, with the bottom staff containing a bass line of whole notes.

Euph.

The second staff of the Euphonium part begins at measure 4. It contains four measures of music, starting with a whole rest in the first measure, followed by a melodic line in the bass clef.

mp

Pno.

The piano accompaniment continues for four measures. The top staff (treble clef) has a steady eighth-note accompaniment. The middle and bottom staves (bass clef) have a bass line of whole notes.

Euph.

The third staff of the Euphonium part begins at measure 8. It contains four measures of music, starting with a whole rest in the first measure, followed by a melodic line in the bass clef.

Pno.

The piano accompaniment continues for four measures. The top staff (treble clef) has a steady eighth-note accompaniment. The middle and bottom staves (bass clef) have a bass line of whole notes.

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2
12

Euph.

Staff 1: Euphonium part for measures 2-5. Measure 2: whole note G2. Measure 3: whole rest. Measure 4: quarter note G2, quarter note F2. Measure 5: whole note G2. Dynamics: *mf*.

Pno.

Staff 2: Piano accompaniment for measures 2-5. Measure 2: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 3: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 4: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 5: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Dynamics: *mf*.

16

Euph.

Staff 1: Euphonium part for measures 16-19. Measure 16: whole note G2. Measure 17: whole rest. Measure 18: quarter note G2, quarter note F2. Measure 19: quarter note E2, quarter note D2. Dynamics: *mf*.

Pno.

Staff 2: Piano accompaniment for measures 16-19. Measure 16: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 17: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 18: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 19: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Dynamics: *mf*.

19

Euph.

Staff 1: Euphonium part for measures 19-22. Measure 19: whole rest. Measure 20: quarter note G2, quarter note F2. Measure 21: whole rest. Measure 22: whole note G2. Time signature change to 6/4 at measure 22. Dynamics: *mp*.

Pno.

Staff 2: Piano accompaniment for measures 19-22. Measure 19: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 20: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 21: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Measure 22: Treble clef, chords G2, B1, D1. Bass clef, whole note G2. Time signature change to 6/4 at measure 22. Dynamics: *mp*.

