

Rocking Carol

Trad. (arr. Robert Steadman)

The musical score for "Rocking Carol" is arranged for a string ensemble. It features six staves: Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The music is in 2/4 time and begins with a mezzo-piano (*mp*) dynamic. The Violin I part is mostly silent, with a melodic phrase in the final measure. Violin II and Violin III play a rhythmic eighth-note pattern. The Viola, Cello, and Double Bass provide a steady accompaniment, with the Double Bass playing a simple eighth-note bass line. A repeat sign is present at the end of the piece.

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

mp

mp

mp

mp

mp

mp

6

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

This musical score page contains six staves for string instruments, labeled Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The music begins at measure 6, indicated by a '6' above the first staff. The key signature has one sharp (F#). The Vln. I part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Vln. II part has a similar melodic line. The Vln. III part plays a steady eighth-note accompaniment. The Vla. part provides a harmonic foundation with a sequence of quarter notes. The Vc. part has a rhythmic accompaniment of eighth notes. The D.B. part plays a rhythmic pattern of eighth notes with rests. The score is divided into six measures by vertical bar lines.

12

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 12. The score is written for six parts: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part features a melodic line with eighth and sixteenth notes, including a sharp sign in the third measure. The Violin II part has a similar melodic line. The Violin III part plays a steady eighth-note accompaniment. The Viola part plays a simple harmonic accompaniment with quarter notes. The Violoncello part has a melodic line with eighth notes. The Double Bass part provides a rhythmic accompaniment with eighth notes and rests. The score is organized into six measures, with a repeat sign at the end of each measure.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.